

HOME QUARTER

Fall 2024



STOCKMEN'S
MEMORIAL FOUNDATION

Corral Notes

Stockmen's Members,

I hope this copy of the Home Quarter finds you well. Given the recent postal struggles, the "finding you" part may be the trickiest. As you can see from this current edition, we have kept busy this fall.

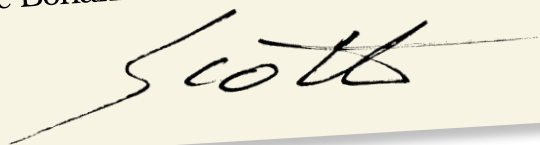
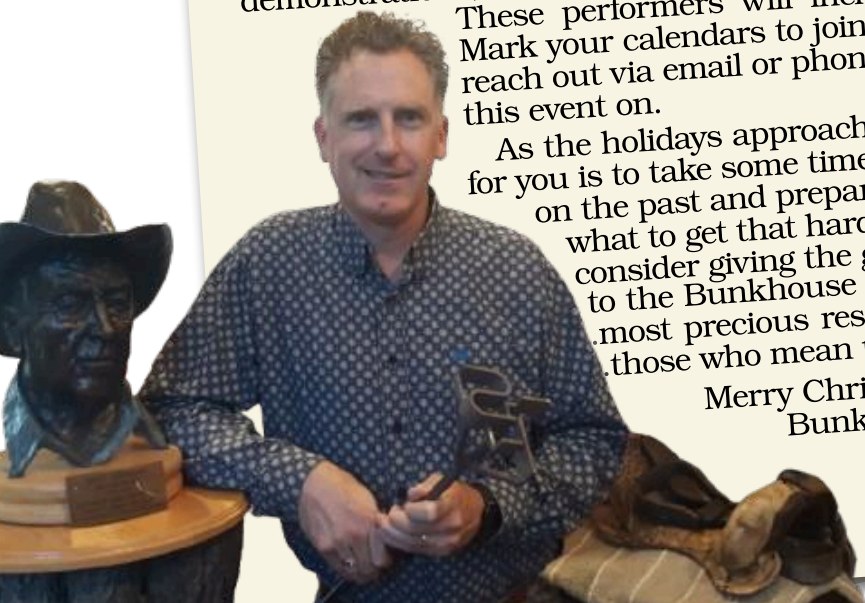
Congratulations to Cheyenne Porter and Emily Robb, our two most recent recipients of the Friends of the Stockmen's Memorial Foundation Award. This award is administered by the Calgary Foundation and provides post-secondary students enrolled in agricultural-related programs with the opportunity to receive a financial boost by highlighting their agricultural roots and their visions for leading agriculture into the future. Many starting out in agriculture stand on the shoulders of giants. One of those giants was Dr. Bob Church, who supplied the capital to start the award. Another is Tom Gilchrist, who passed away this past spring. His family requested that donations in his name be directed to the Stockmen's. Thanks to generous donors and Tom's wife Lois, along with the rest of his family, it was decided to direct the funds into the award's capital fund. This will allow the award amounts to increase by fifty percent starting next year. Thank you to all the donors who have helped make the Friends of the Stockmen's Award a reality, as some of the most rewarding crops take years to harvest.

Another big thank you goes out to everyone who supported our annual fall dinner and auction. It was a great evening filled with fabulous food and old friends. Highlights of the evening included an address from RJ Sigurdson, the Honorable Minister of Agriculture, and Roy Clark's recognition as a lifetime member of the Stockmen's. Thanks to all the support, \$32,000 was raised. These funds will go toward the programs, events, and operations that Stockmen's runs throughout the year.

Speaking of events, we have started to gear up for our third annual Stockmen's Bunkhouse Bonanza. The event will take place on Friday, January 31st, and Saturday, February 1st. It's a celebration of the varied art forms that make up our western culture, including everything from blacksmiths and saddle-makers to rodeo clowns and cowboy poets. Friday during the day will be devoted to students, and Friday evening we will host a ticketed Cowboy Concert featuring Ben Crane, Charlie Ewing, BJ Smith, and more. Saturday will be open to the public and will offer something for all ages. This year, besides the exhibits, displays, and demonstrations, we will have campfire-style performer groups throughout the day. These performers will include poets, musicians, and storytellers. Mark your calendars to join us! If you would like to volunteer, please reach out via email or phone, as it takes a crew of good hands to put this event on.

As the holidays approach and this year comes to an end, my wish for you is to take some time--once the chores are finished-- to reflect on the past and prepare for the year ahead. If you're stuck on what to get that hard-to-buy-for cowgirl or cowboy in your life, consider giving the gift of a Stockmen's membership or tickets to the Bunkhouse Cowboy Concert. Remember, time is your most precious resource, so use it wisely and share it with those who mean the most to you.

Merry Christmas, and I hope to see you all at the Bunkhouse Bonanza in the New Year!



Happenings at the Stockmen's

The Branding Experience

Throughout the summer, our Branding Experience was out and about taking advantage of summer community events. After recovering from a busy Calgary Stampede, August kicked off with the CHAPS 25th Anniversary Event.

We then brought the wood branding fun to water Valley Days. Cochrane Discovery Days closed out the month and we attended both days completing over 150 brands! With wedding season in full swing, we stopped by Dartique Hall to create unique brands for all Dane and Jillian's wedding guests and started September strong by attending Sheppard Family Days. We kept ourselves busy in October with a branding and team building experience for the MacKay CEO Group. Overall a great branding season!



The 44th Annual Dinner & Auction

October 26th, 2024



Ag. Minister R.J. Sigurdson



Upcoming Event:

BUNKHOUSE BONANZA 2025

January 31st & February 1st

Admission: \$5 or food bank donation | 10am-4pm

Kickoff Concert

Fri. Jan 31st at 7pm

Charlie Ewing | Ben Crane

Tickets: \$25

will be available on our website

2024 WINNERS

Friends of the Stockmen's Memorial Foundation Award

Cheyenne Porter



Cheyenne Porter, of Wainwright AB, alongside her family, owns and operates Plains Limousin. Their operation runs close to 80 head of cattle where they raise purebred Limousin cattle along with a select few Charolais and Angus females. Upon graduation from Wainwright High School in 2018, Cheyenne attended the University of Saskatchewan and completed a Bachelor of Science in Animal Bioscience Degree with Great Distinction on 2023. Cheyenne is

currently completing the Doctor of Veterinary Medicine (D.V.M.) Program at the Western College of Veterinary Medicine in Saskatoon, SK.

Emily Robb



Growing up in rural Southwestern Manitoba near Alexander, Emily has deep agricultural roots originating from her grandparents' mixed farming operation during her early years. Becoming involved in 4-H, Emily has now been a member for ten years and counting. Presently, she is a passionate fourth-year student majoring in Agroecology at the University of Manitoba, pursuing a double minor in Crop Protection and Soil Science. As a Métis citizen, she has become increasingly passionate about integrated and holistic ways of interacting with social, environmental, and agri-food systems to promote self-determination, equitable knowledge distribution and the achievement of food sovereignty. During her summers, Emily works for Agriculture and Agri-Food Canada in crop pathology, and she is excited to explore her future in Canadian agriculture and leadership!

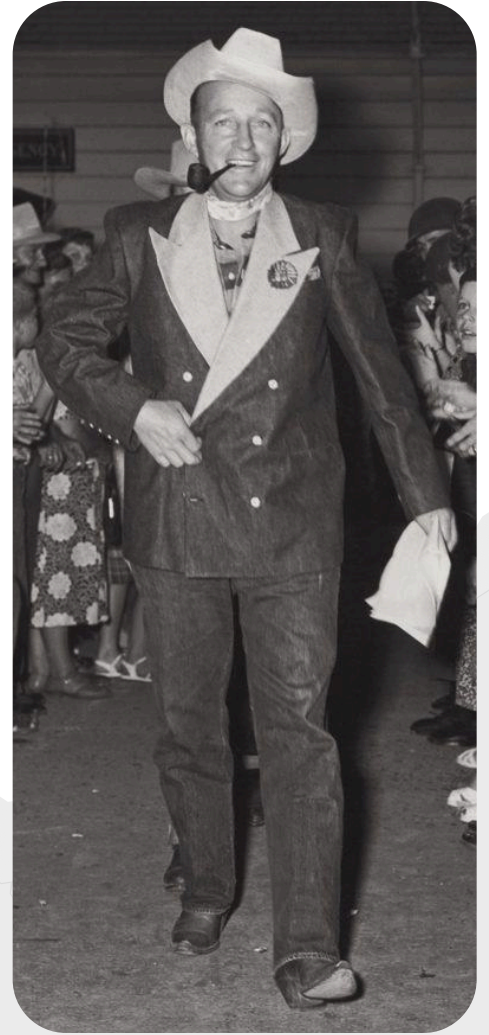
From the Archives

Denim goes with everything. It's a truly jean-ius fabric.

Bing Crosby and the Canadian Tuxedo

While it is hard to get through a Canadian fall season without running into at least one cowboy sportin' a good ol' Canadian Tuxedo, ever wondered where the classic denim-on-denim look got its start? Well, according to Levi Strauss & Co., we can thank legendary crooner, Bing Crosby for pioneering our well loved double denim.

During a trip to Vancouver in 1951, Crosby was turned away at a hotel front desk for wearing Levi's jeans, despite being an Oscar winning, famous singer. When Levi's heard of the debacle, they designed a double breasted tuxedo jacket and pants entirely out of denim specifically for the singer/actor. The jacket even had a message inside stating, "Notice to All Hotel Men: a perfectly appropriate fabric and anyone wearing it should be allowed entrance into the finest hotels."



Bing Crosby in his custom Levi's denim

Levi Strauss and the Gold Rush

Levi Strauss was born in Bavaria before immigrating to America and opening a dry goods store San Fransisco in 1853. This was the height of the gold rush in California and with a huge influx of new workers, Strauss realised quickly that there was money to be made in quality work wear. Jacob Davis, a Latvian immigrant and businessman, had an idea to use rivets to reinforce weak points after one of his customers kept returning to buy cloth to mend ripped pockets. Unfortunately for him, purchasing a patent was out of his budget and he reached out to Strauss to foot the bill. The two started production of their copper riveted waist-overalls in the 1870s, more commonly known as the 501s. Sales immediately took off and haven't slowed since with Levi Strauss & Co still producing that same classic style today nearly 150 years later!



The late Bill Bagley sporting a Canadian Tuxedo at the golf course

A Bright-Eyed Filly

by Ray Bagley, 1969

A bright-eyed filly with a lean grey mare,
Sway - backed, pot-gutted and old,
That had weathered years of mosquitoes,
Pawed snow in the winter's cold.

Followed a path down a deep ravine,
That led to the Little Red,
That bright-eyed filly trailing close,
The wise old mare ahead.

The old mare stops, her head aloft,
Nostrils spreading wide,
Scenting breeze from the nearby hills,
To sense what they might hide.

A cowboy comes ridin' over a hump,
With a loop that is hungry and long,
Pickin' his way 'mongst rocks and sticks,
Singin' a cowboy song.

He sees the filly with the big bright eyes,
The mare with the cones in her tail,
And he figgers he'll beat 'em down to the forks,
And goes sliding down the shale.

He stands up a loop in the filly's path,
a 'running like the breeze,
The rope tied fast to his saddle-horn,
His hoss goes to its knees.

He ties the filly hard and fast,
Shoos the mare away.
Gentles the filly best he can,
Working day by day.

She follows him now without the loop,
Bright eyes meek and mild.
The old grey mare roams the hills,
Lonesome for her child.

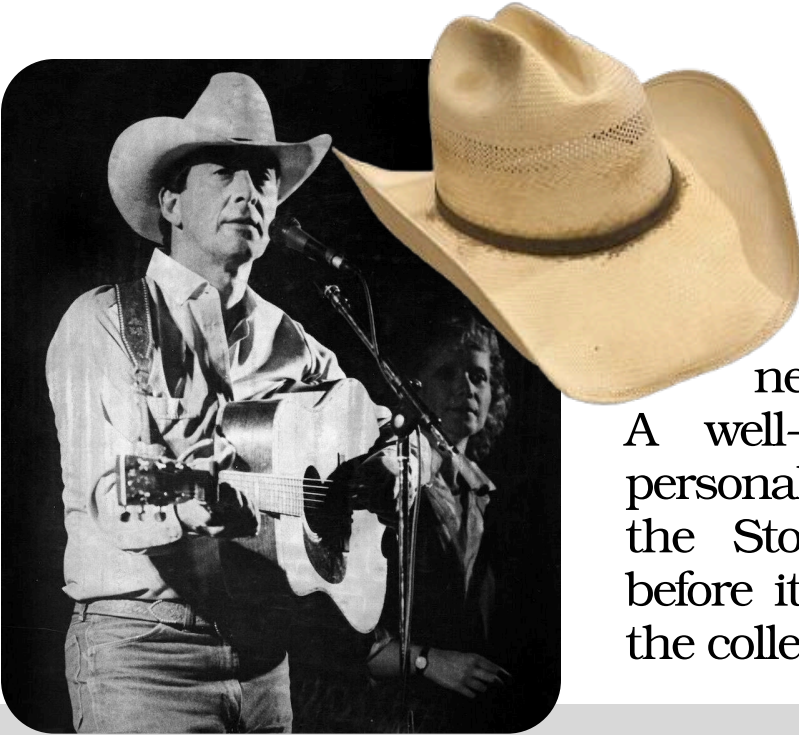
And this is the warning I'd give to you,
Mares so grey and old,
Hide away among the hills,
If your fillies you would hold.

For cowboys rise and always will,
With a long and hungry loop,
And for old grey mares among the hills,
They do not give a whoop.

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Ian Tyson's Cowboy Hat

With a little luck and patience, a recent auction of Ian Tyson memorabilia landed us a brand new addition to our hat collection.

A well-loved white hat from Ian's personal collection is now on display at the Stockmen's. Come check it out before it finds a home with the rest of the collection!



It's Membership Season!

Make sure to renew your membership for 2025

phone: (403) 932-3782 | email: admin@stockmen.ca

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